

Anna Solomko

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Professional Writer

A self-motivated writer with a unique voice, with experience in the American and Russian cultures. Draws inspiration from multicultural exposure and stories of real people. Develops ideas and feature-length screenplays with deep-dive research and conversance in a wide variety of disciplines, such as writing, art direction, Visual Effects, and Virtual Reality.

Key Accomplishments

- Writer for the Creator Room, curated by award-winning writer and producer Oleg Mastich
- Member of DAO Adimverse, the community of storytellers created by actor and writer: Rob McElhenney
- Created visual content for top brands and fashion houses: Calvin Klein, Prada, Samsung, Pacsun, Burberry
- CGI artist for magazine covers, such as Highsnobiety, CLASH, Euphoria, L'official, ELLE, Notion, A BOOK OF
- Virtual Reality Artist for the Webby Award winning show "Art Attack" by SoulPancake

Skills & Expertise

Copywriting, Writing, Editing	Storyboarding Presenting	Pitching Ideas Communication
Screenwriting	Leadership Team Management	VFX Compositing & Video Editing
Producing Ideation	Strategic Planning & Organization	WriterDuet, Maya, Adobe Suit
FX Lighting, Texturing, Rendering		

Professional Experience

Independent Contractor

Professional Writer

July 2022-Present

- Generate and develop pitching ideas in a Creator Room of five. Collaborate with producers on packaging and presentation of IP to the production companies.
- Wrote feature-length screenplays: a thriller "Last Shift", and a comedy and family fantasy "Wold Keeper." The "Last Shift" was picked up by a producer and currently is in the process of packaging and further development with industry professionals.
- Completed the short film "With Eyes Closed," based on own screenplay and held the roles of screenwriter, investor, director assistant, script supervisor, and VFX artist among a team of 40 students and professionals.
- Delivered a short film screenplay "Fleur-de-Lis," to be used as part of a feature film together with 5 other short stories. Film debuts in 2023.

Asymmetric Studios, Tallinn, Estonia

VFX Lighter and Compositor

January 2023-Present

- VFX lighting for the animated TV series "Manyunya". Episodes 23 and 18.
- VFX lighting for a live-action feature adaptation of a famous animated short "The Flying Ship". Film debuts in 2024.
- Art directing and creating lighting for an animation feature film "Pinocchio". Film debuts in 2025.
- Compositing of full CGI shots using Nuke.
- Collaborating with the director on an artistic vision of the scenes.
- Troubleshooting and improving processes to create the most efficient transition from lighting to compositing.

Dapper Labs, Vancouver, British Columbia

CG Generalist

September 2021-November 2022

- Art directed, created artistic vision and content for Instagram influencer and music artist Lil Miquela increasing her social media followers to 8 million across Instagram, Spotify, YouTube and Twitter.
- Collaborated with Team Lead on developing a pipeline and created complex NFT projects for Dapper Labs launch of Lil Miquela's DAO community.
- Developed, maintained, and approved new techniques; tested development updates in Unreal Engine 4/5, provided feedback and assembled documentation.
- Troubleshooted, bug fixed, and improved process and pipelines resulting in automatization of the production process.
- Participated in a professional development opportunity program.

Brud Inc. (acquired by Dapper Labs), Los Angeles, CA

Intern - CG Generalist - Lead Designer - CG Lead

September 2017-September 2021

- Led with passion, and assisted a team of 4 throughout the entire schedule of a given project; coordinated tasks successfully in a fast-paced environment.
- Worked closely with teams from other disciplines such as development, scripting, FX, and VFX to collaborate and deliver project needs.
- Collaborated with C-Level stakeholders, producers, and directors to define and plan scope, staffing, schedules and budget.
- Controlled quality across all projects and set up quality benchmark.
- Interviewed potential candidates and worked on mentoring new and junior artists.

Education

MA in Scriptwriting, Goldsmiths University of London, London, United Kingdom, 2025

Postgraduate Diploma in Screenwriting, National Research University Higher School of Economics & A.R.C.H, Moscow, Russia, 2022

Bachelor of Fine Arts in Digital Media, Otis College of Art and Design, Los Angeles, CA, 2018
 Graduated with Honors and Academic Excellence. Presidential Scholar.

Languages

English (Fluent), Russian (Native), Serbian (Intermediate)

Certifications

Certificate in "Writing a Story: Effective, Sentimental, Delightful," *Creative Writing School, 2021*

Certificate in "Prose for Beginners," *Creative Writing School, 2021*

Certificate in "Storytelling: How to Write Vividly," *Creative Writing School, 2021*